

I Grandi Fotografi Serie Argento Eugene Atget

Masterpieces of the J. Paul Getty Museum: Photographs Eugene Atget, Paris 1900 [CD-Rom]. Alternative Process Photography for the Contemporary Photographer Immersion in the Visual Arts and Media Panorama Locus Cento capolavori dalle collezioni Alinari Secret Publicity Art in America ABM Locus Select The New York Art Review Locus Select L'occhio della fotografia The Mysteries of Cinema New York Magazine One Hundred Film Noirs Dizionario Larousse dell'antiquariato Screening Statues Year Book Covering the Year ... Gordon Baldwin Eugène Atget Morgan Post Cheryl Filsinger Fratelli Alinari Sven Lütticken Frank Jewett Mather Les Krantz Cheryl Filsinger Italo Zannier Peter Conrad Jim Hillier Steven Jacobs

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the j paul getty museum's collection of over one hundred thousand images is among the most comprehensive holdings of rare and important photographs in the world. it ranges from daguerreotypes to work by contemporary photographers such as frederick sommer and manuel alvarez bravo. the fifty selections in this italian language volume include walker evans's citizen in downtown havana, the whisper of the muse by julia margaret cameron and georgia o'keeffe, a portrait by alfred stieglitz as well as photographs by carleton wakins, andré kertész, man ray, lisette model and many others. each image is described in detail by the curatorial staff of the department of photographs at the getty museum.

a comprehensive textbook alternative process photography for the contemporary photographer explores the ways in which the materiality and science of photography and aesthetic concepts of contemporary photography can work together in an accessible way. the book explores processes such as calotype, wet plate, collodion, cyanotype, platinum and palladium, gum bichromate and digital. it explains not only the historical context behind these processes but draws on examples from contemporary practitioners to show how the processes can be used within the field of contemporary photography. author morgan post exemplifies the creative ways in which a contemporary photographer can engage with alternative process photography as a beginner and includes contributions from takashi arai, alida rodrigues, binh danh, diana h. bloomfield and many others from around the world. the textbook is accompanied by a companion website offering accessible step by step video instructions that demonstrate the processes explored, bridging analogue and digital media. the textbook is ideal for students of photography and amateur photographers with an interest in alternative methods to photography.

taking an interdisciplinary approach this volume brings together contributions by distinguished experts from different disciplinary fields for a multidimensional view on immersion in the visual arts and media. in the current media debate immersion has

frequently been linked to the advent of digital technology and its capacity to provide vivid sensations of being placed in or surrounded by an artificial space the idea of liquidity contained in this promise to plunge into another world informs wide areas of contemporary cultural imagination referring to a myriad of phenomena that relate to experiences of uncertainty and instability of complexity and change considering the fact however that the idea of liquid spaces appeared long before the digital creation of augmented or virtual environments the contributors to this volume trace its reemerging throughout the history of the visual arts and media by focusing on selected works of painting and architecture photography and cinema video installation and media art they explore the variability of immersive experiences according to the different media environments and interfaces that constitute the actual sites of historically shifting relations between media and users contributors are matthias bauer jörg von brincken robin curtis burcu dogramaci thomas elsaesser ole w fischer gundolf s freyermuth ursula frohne henry keazor matthias krüger katja kwastek fabienne liptay karl prümm martin warnke

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abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews the scope of artbibliographies modern extends from artists and movements beginning with impressionism in the late 19th century up to the most recent works and trends in the late 20th century photography is covered from its invention in 1839 to the present a particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature approximately 13 000 new entries are added each year published with title loma from 1969 1971

people who saw the first moving pictures at the end of the nineteenth century were delighted by a new art that communicated without words yet they were also alarmed to be witnessing events in a strange mute spectral realm where the laws of time and space were suspended and magical transformations could occur some early commentators hailed cinema as a blessing and praised it for resurrecting the dead others likened it to a hypnotic trance or a hallucinogenic drug the medium has always been excited by speed and it enjoys sending the body on furious kinetic chases at the same time it stealthily probes our minds invading our dreams and titillating our desires although this is an art kindled by light and inflamed by colour it is nurtured by darkness and can reduce life to an insubstantial shadow play either way as peter conrad argues in this brilliant book the movie camera has given us new eyes and changed forever our view of reality the mysteries of cinema sets out to map this ambiguous territory by taking readers on a thematic roller coaster ride through movie history directors and critics speculate about the nature of cinematic vision and there are contributions to the debate from writers like kafka virginia woolf and joan didion artists including salvador dalí george grosz and fernand léger and the composers arnold schoenberg and dmitri shostakovich the book begins from the audacious innovations of silent film and examines the influence of french surrealism and german expressionism it accounts for the appeal of hollywood genres like the western the horror film and the musical and ends by considering the fate of the moving image in our visually glutted society combining contagious enthusiasm with an eye for the subjective quirks of filmmakers and the allure of favourite performers conrad delivers an astonishing addition to the literature on the seventh art

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been

to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

film noir s popularity with cinema audiences enthusiasts and scholars has remained unabated since post war french critics began discerning a new trend in american film with the release of such stylish and atmospheric crime features as double indemnity and murder my sweet many of hollywood s greatest directors such as fritz lang and robert siodmak are now closely associated with film noir s psychologically acute observations of the darker contours of the american urban landscape thanks to evocative cinematography sharp writing and powerful performances these films have had an enduring influence on international visual culture 100 film noirs provides an authoritative overview of film noir past and present by examining its core films and themes and providing an accessible introduction to critical debates the book goes beyond the classical canon to examine the ways in which noir continues to have a diverse influence on american cinema it demonstrates the way that noir has intervened in other more established hollywood genres and also considers numerous lesser known examples of the field importantly 100 film noirs has a strong international dimension and provides new and revealing insights into film noirs from france germany japan india mexico and beyond

a dynamic scholarly engagement with susanne bier s work

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